

Creative Video of Washington, Inc.
PRICE GUIDE
SUMMER 2010

PRODUCTION

| <u>Crews and Equipment Packages</u> | <u>Full Day 10hr</u> | <u>Half Day 5hr</u> |
|--|-----------------------------|----------------------------|
| Analog: Betacam SP (30 min) | \$1,100 | \$ 750* |
| Digital: DVCAM or DVCPRO-25 | \$1,000 | \$ 700* |
| DVCPRO-50 | \$1,300 | \$ 900* |
| HVX200 P2 PRO 25/50/HD | \$1,300 | \$ 900* |
| HPX500 P2 PRO 25/50/HD | \$1,400 | \$1,000* |
| PD-150 Mini DV (60 min) | \$ 700 | \$ 500* |

Package includes: camera operator, camera, tripod, power/batts, monitor, lav or stick mic, headphones, BNC & XLR cables, Omni light kit.

| <u>Creative Video Labor</u> | <u>Full Day 10hr</u> | <u>Half Day 5hr</u> | <u>OT/Hour</u> |
|------------------------------------|-----------------------------|----------------------------|-----------------------|
| Producer/Director | \$ 625 | \$ 500* | \$ 95 |
| Technical Director/Engineer/Editor | \$ 525 | \$ 400* | \$ 85 |
| Director of Photography | \$ 475 | \$ 350* | \$ 80 |
| Camera Op/Projectionist/Video Tech | \$ 450 | \$ 325* | \$ 70 |
| Sr. Audio Engineer (A1) | \$ 475 | \$ 350* | \$ 65 |
| Audio Tech (A2) | \$ 450 | \$ 325* | \$ 70 |

* Half day rates are for morning or afternoon only. Midday constitutes a full day rate

| <u>Camera/Deck ENG Packages</u> | <u>Full Day</u> | <u>Half Day</u> |
|--|------------------------|------------------------|
| Analog: Betacam SP Camcorder | \$ 425 | \$ 325 |
| Digital: DVCAM/PRO 25 Camcorder | \$ 400 | \$ 300 |
| DVCPRO-50 Camcorder | \$ 500 | \$ 375 |
| HVX200 DVCPRO 50/HD | \$ 425 | \$ 325 |
| HPX500 PRO50/HD P2 | \$ 500 | \$ 375 |
| PD-150 Mini DV Camcorder | \$ 250 | \$ 175 |

ENG package includes: camera, tripod, power/batts, monitor, lav or stick mic, Rowi headphones, BNC & XLR cables, Omni light kit.

EFP package, add \$325, includes ENG package plus Leko w/patterns, dimmer, flag kit, scrim. Jib kit, backdrop, 3 C-stands, waveform/vectorscope, FP33, 1 wireless, boom mic. 1K dimmer, misc grip, filters, plus expendables

| <u>Multi-Camera Switch Packages</u> | <u>2-Camera</u> | <u>3-Camera</u> | <u>4-Camera</u> |
|--|------------------------|------------------------|------------------------|
| Panasonic MX50 Digital (4) Switch | \$1,000 | \$1,400 | \$1,800 |
| Panasonic MX70 Digital (8) Switch | \$1,200 | \$1,600 | \$2,000 |
| Folsom Screen Pro II HD RGBHV switch | \$1,600* | \$2,000* | \$2,400* |
| Broadcast Pix Still Store DVR (8) Switcher | \$1,600* | \$2,000* | \$2,400* |

* Package includes: cameras, tripods, viewfinders/studio controls, power supplies, cables, CCU or RCU and cables, monitors, intercom system. Adjust package price to include necessary items. VTR, audio, lights, tape, labor additional.

| <u>Insert Stage, Narration and Tape Review</u> | <u>1st Hour</u> | <u>Next hr</u> | <u>Day</u> | <u>OT</u> |
|--|-----------------|----------------|------------|-----------|
| Stage Use (1 hour min) 17'x22'x10' w/grid | \$ 200 | \$100 | \$600 | \$200hr |
| Includes: grid lights, dimmer, green screen, black drape | | | | |
| Narration Booth (1 hour minimum) two person | \$ 100 | \$ 80 | \$400 | \$100hr |
| Tape Review – monitor & deck w/TC window | \$ 75 | \$ 50 | \$250 | \$ 75hr |
| (standard rate during office hrs, M-F. OT : all other times) | | | | |

| <u>CV Trucks . Vans and Mileage</u> | <u>Round Trip</u> |
|--|-------------------|
| 16' Box Truck metro area | \$ 125 |
| Van/Car metro area | \$ 75 |

| <u>Video Projection Equipment</u> | <u>Day Rate</u> |
|---|-----------------|
| Eiki LC-XT5 Video/XGA Data 15,000 ANSI | \$1,800 |
| Eiki LC-XT4 Video/XGA Data 12,000 ANSI | \$1,400 |
| Panasonic D7700 Video/SXGA 7,000 ANSI DLP | \$1,300 |
| Christie LX 65 Video/XGA Data 6,500 ANSI | \$1,000 |
| Eiki LC-XB40/41 Video/XGA Data 4000 ANSI | \$ 400 |
| Projector Wide, Medium & Long Throw lens | \$ 150-300 |
| 6 x 8 Front/Rear projection screen w/skirt | \$ 75 |
| 7.5 x 10 Front/Rear projection screen w/skirt | \$ 100 |
| 9 x 12 Front/Rear projection screen w/skirt | \$ 125 |
| 10.5 x 14 Front/Rear projection screens w/skirt | \$ 150 |
| Screen Dress Kits - Black Velour | \$ 100-250 |
| Chief Truss Hangers w/pole or basket | \$ 50 |
| 6' tall Shark Cage projection stands w/skirt | \$ 50 |
| Premier XT 4/5 flying box frame | \$ 125 |

| <u>Script Services</u> | <u>Per Hour</u> |
|---|-----------------|
| Meetings, Drafts-2, Final-1 Script | \$150-250 |
| Re-Writes, Clean Up script service | \$100+ |
| Transcription service (per page) 60min=50page | \$6 each |
| Technical Consulting | \$125 |

| <u>Teleprompter Services</u> | |
|---------------------------------------|-----------|
| 17" camera mounted color teleprompter | \$200/day |
| Teleprompter software & computer only | \$150/day |
| Teleprompter operator | \$300/425 |

POST PRODUCTION

Suite 1 Non-Linear Analog & SDI

| | <u>Per Hour</u> | <u>OT/Per Hour</u> |
|--|-----------------|--------------------|
| Globecaster NLE/DVE/Still-Store/Paint/CG | \$ 160 | \$ 190 |
| Digitize Video clips | \$ 100 | \$ 130 |
| Off-Line "Cuts" (any format) | \$ 100 | \$ 130 |
| Art Station, PhotoShop/Still Stores | \$ 125 | \$ 145 |
| Narration Booth (1 hour minimum) | \$ 80 | \$ 110 |

Suite 2 Non-Linear Analog, SDI, P2, HD

| | <u>Per Hour</u> | <u>OT/Per Hour</u> |
|---|-----------------|--------------------|
| Media 100 HD On-Line Standard Definition | \$ 180 | \$ 210 |
| Digitize Video clips | \$ 100 | \$ 130 |
| Art Station, PhotoShop, Illustrator & Boi Effects | \$ 125 | \$ 145 |
| After Effects NLE Editing | \$ 180 | \$ 210 |

Suite 3 Non Linear Analog, Firewire, P2, HD

| | <u>Per Hour</u> | <u>OT/Per Hour</u> |
|--|-----------------|--------------------|
| Final Cut Pro HD – Turnkey | \$ 100 | |
| Final Cut Pro HD w/editor | \$ 150 | \$ 170 |
| Digitize video clips | \$ 100 | |
| w/Soundtrack Pro, Motion 2, DVD Studio Pro 4 | | |

Suite 4 Non-Linear Analog, Firewire, P2 (Portable)

| | | |
|---|------------|-------------|
| Media 100 RFE in office w/Source and Monitors | \$ 140/hr | \$ 170OT/hr |
| Media 100 RFE in field Plus/Source and Monitors | \$ 600/day | |
| Final Cut Pro-Firewire in field (Requires G-Raid) | \$ 500/day | |
| Final Cut G-Raid 500 Hard Drive | \$ 100/day | |
| Digitize video clips | \$ 100/hr | |

Suite 5 Non-Linear Analog, Firewire, P2, HD (Portable)

| | | |
|-------------------------------|------------|--|
| Avid Media Composer in office | \$ 150/hr | |
| Avid Media Composer in field | \$ 700/day | |
| Digitize Video Clip | \$ 100/hr | |

Digital Audio – Editing

| | <u>Per Hour</u> | <u>OT/Per Hour</u> |
|---|-----------------|--------------------|
| Digital Audio Workstation | \$ 90 | \$ 135 |
| DAT, CD, MiniDisc or Cassette (Transfer or duplication plus media) | \$ 90 | \$ 135 |

MUSIC LIBRARY COSTS (Licensed)

Omni, Manchester, Turner, Impact, StackTracxx UniqueTracks & American Music

Licensed Music Library Per Drop

| | |
|--|----------|
| Productions NOT for resale up to 2,500 copies | \$85 ea |
| Productions NOT for resale up to 10,000 copies | \$120 ea |
| Productions for resale up to 2,500 copies | \$120 ea |
| Productions for resale up to 10,000 copies | \$170 ea |

Licensed Music Library Blanket Agreement

Rates are based on unlimited music use for one single production, and are based on the total length of the production, not on the duration of music used. Production Blanket Rates are not available for Commercials. Non Broadcast Only. Not for Internet.

Blanket #1 Productions NOT for resale up to 2,500 copies not for sale

Blanket #2 Productions NOT for resale up to 10,000 copies not for sale

Blanket #3 Productions for resale up to 2,500 copies for sale

Blanket #5 Productions for resale up to 10,000 copies for sale

| <u>Music Library Blankets</u> | Blanket #1 | Blanket #2 | Blanket #3 | Blanket #4 |
|--------------------------------------|------------|------------|------------|------------|
| Up to 10 minutes | \$250 | \$300 | \$450 | \$600 |
| 10+ to 15 minutes | \$345 | \$500 | \$750 | \$1,000 |
| 15+ to 20 minutes | \$430 | \$600 | \$900 | \$1,200 |
| 20+ to 30 minutes | \$525 | \$700 | \$1,050 | \$1,400 |
| 30+ to 45 minutes | \$675 | \$900 | \$1,350 | \$1,800 |
| 45+ to 60 minutes | \$900 | \$1,200 | \$1,800 | \$2,400 |
| 60+ to 90 minutes | \$1,125 | \$1,500 | \$2,250 | \$3,000 |
| 90+ to 120 minutes | \$1,350 | \$1,800 | \$2,700 | \$3,600 |

Licensed Music Library for Broadcast, PSA & Internet, Upon Request

Note: Impact, Turner, UniqueTracks & StackTraxx include Internet Rights.

Note: UniqueTracks & StackTraxx include PSA & Broadcast Rights.

Sound Effects Library (Industrial, Internet, PSA & Broadcast Rights)

NETWORK Sound Effects Library Per drop \$10

| <u>Graphic Services</u> | <u>Per Hour</u> | <u>OT/Per Hour</u> |
|---------------------------------|-----------------|--------------------|
| Consultation/Design Services | \$ 50 | \$ 80 |
| 2D Motion/Still Graphics-Design | \$ 150 | \$ 180 |
| 3D Animation-Design | \$ 200 | \$ 230 |
| Digital Juice Animation library | \$ 25 | |
| PowerPoint Presentation Design | \$ 125 | |

| <u>Multimedia Services</u> | <u>Per Hour</u> | <u>OT/Per Hour</u> |
|-----------------------------------|-----------------|--------------------|
| Digitize: Video & Audio | \$ 100 | \$ 130 |
| Video only | \$ 75 | \$ 105 |
| Audio only | \$ 50 | \$ 80 |

Encoding:

| | |
|--|----------------------------|
| Audio to: WAVE, AIFF, QuickTime, Real, MP3 | \$ 20 1 st min. |
| | \$ 1 each addl. min. |
| Video/Audio to: AVI, MPEG1, QuickTime, Real Player, Windows Media Player | \$ 25 1 st min. |
| | \$ 1.50 each addl. min. |
| Video/Audio to: FLASH files | \$ 30 1 st min |
| | \$ 2.50 each addl. min. |
| Video/Audio Upload to FTP sites, hourly rate | \$ 25 per hour |

RENTAL Equipment

(requires insurance binder for repair and or replacement)

| <u>Computers/Accessories</u> | <u>Per Day</u> |
|---|-----------------------|
| Macbook Pro Intel DuoCore Laptop w/Windows | \$ 175 |
| HP Intel Dual Core Vista Laptop | \$ 150 |
| VGA Switcher | \$ 100 |
| VGA DA | \$ 30 |
| 15" LCD VGA podium monitor | \$ 75 |
| Extron DSC 300 & 900 Digital Scan Converter | \$ 250 |
| Extron DSC 700D Serial Digital Scan Converter | \$ 275 |
| Extron Digital Crosspoint 8x Switcher | \$ 150 |
| Folsom Image Pro scaler/scan converter switcher | \$ 250 |

2 – Way Radios (2 Channel)

| | <u>Per Day</u> | <u>Per Week</u> |
|-------------------------------------|-----------------------|------------------------|
| Motorola Radius SP 50 Walkie Talkie | \$ 30 ea | \$ 90 ea |
| W/remote mic, ear phone/charger | 6 Unit Pack | \$ 250 |

Audio Equipment & Packages

| | <u>Per Day</u> |
|--|-----------------------|
| JBL EON G2 Powered 15" Speakers – 400 watts | \$ 100 |
| JBL EON G2 Powered 10" Speakers – 180 watts | \$ 50 |
| JBL EON Powered 15" Speakers – 200 watts | \$ 75 |
| JBL EON Powered 18" Sub Woofers 500 Watts | \$ 150 |
| Yamaha MX 12/4, 12 channel stereo mixer | \$ 60 |
| Mackie 1604 VLZ Pro 16 channel mixer | \$ 100 |
| Shure SM 267, 4 channel mixer | \$ 25 |
| Shure M-367, 6 channel mixer | \$ 40 |
| Shure FP 33 ENG Portable Mixer | \$ 50 Alone |
| w/1 Wireless/Lav/stick mic/shotgun mic/Phones/Pole | \$ 150 Package |
| Shure FP 33 ENG package w/ENG camera pkg. | \$ 100 Package |
| EQ Rack w/Combo CD, delay, & audio DA | \$ 150 |
| OPAMP VA16/ML8 Audio/Video Mult-box | \$ 40 |
| Whirlwind Audio Mult-box (8) | \$ 20 |
| Whirlwind Audio Snake (6 channel) 50' section | \$ 20 |
| Whirlwind Audio Snake (6 Channel) 100' section | \$ 30 |
| OSP 16 x 8 24 channel 150' audio snake | \$ 125 |
| Shure MX 412 Gooseneck 18" mics | \$ 30 |
| Audio Technica AT-857 19" podium mics | \$ 35 |
| ElectroVoice 635a ENG mic | \$ 10 |
| Electo Voice RE18 ENG mic | \$ 15 |
| Electo Voice RE50 ENG mic | \$ 20 |
| Shure SM58 cardioid mic | \$ 10 |
| Sennheiser e835 hand held mics | \$ 15 |
| Sony ECM 44 "Omni" Lavs | \$ 15 |
| Sony ECM 77 Miniture Lavs | \$ 20 |
| Audio Technica 831 "Uni" Lavs | \$ 20 |
| Sennheiser ME-66 Shotgun mic | \$ 30 |

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|--|----------------|
| Sony WR800 wireless lav/hand combo system | \$ 75 |
| Sony WR800 Wireless ENG system | \$ 75 |
| ATW3141D Hand/Lav wireless combo system | \$ 100 |
| Lectosonics/Telex Wireless ENG system | \$ 75 |
| Table or Floor stands | \$ 5 |
| Gentner Digital Hybrid phone interface | \$ 75 |
| Telex Intercom w/six stations | \$ 100 |
| RTS Intercom system w/five stations | \$ 100 |
| Telex/RTS wireless intercom kit stations (3) | \$ 100 |
| Whirlwind pcDI PC stereo audio interface | \$ 15 |
| XLR audio cable without equipment | \$ 0.10 per ft |

Video Equipment

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|--|--------|
| AJA Component/Composite to SDI converter | \$ 75 |
| 6.4" LCD Portable Monitors | \$ 40 |
| 7" 16x9 format monitor | \$ 40 |
| 8" IKAN HD 16x9 camera monitor | \$ 75 |
| Sony PVM 8020/8042 8" Monitors | \$ 45 |
| Sony PVM 8044 8" High Res. Monitors | \$ 50 |
| Sony PVM 1341 13" Monitor | \$ 65 |
| Sony PVM 2010 20" Monitor | \$ 80 |
| Leader Waveform/Vectorscope | \$ 45 |
| Panasonic 27"TAU Flat color monitor | \$ 125 |
| Sony 23" 16x9 HD LCD Monitor | \$ 150 |
| Dynex 42" 16x9 Plasma screens w/table stands | \$ 300 |
| Hitachi 50" 16x9 Plasma screens w/table stands | \$ 400 |
| Plasma 6'/7' chrome dual pole stand and base | \$ 100 |
| Sigma/Videotek Video DA (1in/6 out) | \$ 15 |
| Videotek VDDA-108 1x8 serial digital DA | \$ 25 |
| Burst SG-5 Black DA | \$ 15 |
| Nova TBC Frame Sync | \$ 200 |
| Sony PD-150 3 Chip DVCAM/Mini DV camcorder | \$ 250 |
| Sony DSR 500WS DVCAM Camcorder | \$ 350 |
| Sony PVW 2600 Betacam SP Player | \$ 300 |
| Sony PVW 2800 Betacam SP Edit Record | \$ 350 |
| Sony UVW 1800 Betacam SP Record/playback | \$ 275 |
| Sony J3 Digital Betacam playback w/SDI out | \$ 300 |
| Sony DSR 45 DVCAM Edit Recorder | \$ 225 |
| Sony DSR 50 DVCAM Portable Recorder | \$ 250 |
| Sony RM 450 edit controller | \$ 75 |
| Sony DXC-950 Remote control camera | \$ 250 |
| Folsom Screen Pro II HD seamless switcher | \$ 450 |
| Folsom Screen Pro II Controller | \$ 250 |
| Grass Valley Turbo Dual DDR | \$ 350 |
| Kramer 10x10 RGBHV DA | \$ 75 |
| Kramer DVI 1 x 4 DA | \$ 50 |

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|---|----------------|
| Panasonic AJ-HVX200 PRO 25/50/HD CamCord | \$ 350 |
| Panasonic AJ-HPX500 P2 Pro50/HD CamCord | \$ 375 |
| Panasonic P2 32 gigabite card | \$ 64 |
| Panasonic P2 16 gigabite card | \$ 32 |
| Panasonic P2 8 gigabite card | \$ 16 |
| Panasonic P2 4 gigabite card | \$ 8 |
| Panasonic P2 Store 60GB Hard Drive | \$ 120 |
| Panasonic FS 100 Firestore Firewire drive | \$ 200 |
| Panasonic AJ-D910W DVCPRO 50 camcorder | \$ 450 |
| Panasonic AJ-SD93 DVCPRO 50 w/SDI | \$ 275 |
| Panasonic AJ-D650 Edit Record w/SDI | \$ 250 |
| Panasonic AJ-D230H Portable Recorder w/Firewire | \$ 200 |
| Panasonic AJ-D250 Portable Edit recorder | \$ 225 |
| Panasonic MX-50 Digital Switcher (4) | \$ 200 |
| Panasonic MX-70 Digital Switcher (8) | \$ 450 |
| Leader 5872 Waveform/Vector Scope combo | \$ 50 |
| Hitachi Z-3000/4000 4x3 & 16x9 Digital Cameras | \$ 400 |
| Hitachi Z-2000 Digital Cameras | \$ 350 |
| Hitachi Z-One C Analog Cameras | \$ 300 |
| Hitachi HV-D15 Digital Cube 3 chip camera | \$ 250 |
| Hitachi RU-Z3 SDI Camera Control Unit | \$ 150 |
| Hitachi RU-Z1 Camera Control Unit | \$ 100 |
| Hitachi RC-Z1 Camera Remote Unit | \$ 50 |
| Sachtler/Vinten/CSI/Miller tripods | \$ 50 |
| Sharp 46" LCD 16x9 1080P w/table stand | \$ 400 |
| Dynex 42" Plasma 16x9 720P w/table stand | \$ 300 |
| Speaker confidence Plasma stand | \$ 25 |
| Tripod wheels | \$ 15 |
| Eagle Remote Pan Tilt & Hitachi HV-D15 camera | \$ 400 |
| Fujinon 5.5x42 Wide Angle Lens | \$ 150 |
| Canon/Fujinon 33/36x Sports Lens w/HD Tripod | \$ 500 |
| Spider Pod Camera Platform | \$ 75 |
| Fast Track Camera Dolly and Track | \$ 100 |
| Sony DVD-R player | \$ 50 |
| Sony Combo VHS DVD-RW player | \$ 60 |
| Pioneer DVD-V7400 Professional DVD player | \$ 100 |
| "A" Monitor Case 2-color, 4-B&W CRT | \$ 175/150 |
| "B" Monitor Case 2-color, 3-color LCD Fly Pack | \$ 100 |
| Single line BNC video cable w/o equipment | \$ 0.10 per ft |
| Gen Loc BNC/XLR w/o equipment | \$ 0.25 per ft |

Lighting / Batteries Equipment

| | |
|------------------------------------|-------|
| Lowel Tota/Omni/S Chimera 4 lights | \$ 60 |
| Lowel Omni/M Chimera 4 Light kit | \$ 75 |
| Lowel DP 4 Light kit | \$ 65 |
| Lowel 4 bulb Caselight florescent | \$ 35 |

| | |
|--|-------------------|
| Lowel 2 bulb Caselight florescent | \$ 25 |
| FloLight 800w LED 5600K | \$ 30 |
| LTM 420 Pepper | \$ 10 |
| SourceFour Jr. zoom Leko Kit w/dimmer/patterns | \$ 35 |
| SourceFour Jr. zoom 575 Leko | \$ 25 |
| SourceFour 750 Leko | \$ 30 |
| Par 38 150/w up lights | \$ 10 |
| Par 38 150/w up lights (8) kit | \$ 75 |
| DMX Dimmer Pack | \$ 20 |
| Perrott 14/30 volt Battery Belt | \$ 20 |
| Anton Bauer Camera Light | \$ 20 |
| LED or PAG C6 On Camera light | \$ 15 |
| C-stands/tall stands w/arm & 3 sandbags | \$ 10 |
| Sandbags | \$ 5 |
| Flags 18x24 (solid, full, half) | \$ 10 pkg |
| Chromakey Green/Blue portable 6'x7' background | \$ 25 |
| Background drape : Grey Splatter plus C stands | \$ 50 |
| Background drape: Crinkle Plus C stands | \$ 50 |
| Pipe & Drape Blue/black Velour 14' tall, per foot | \$ 18/ft/per show |
| Pipe & drape black velour 5' tech table dress 30 ft. | \$ 100/per show |
| Bar stool w/back | \$ 10 |
| Directors chair (bar stool height) | \$ 15 |
| Expendibles (CTO gel, ND gel, tape, etc) | \$ 25 |

Audio Visual Equipment

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|--|--------|
| Cue Light, wireless remote Cue Control | \$ 25 |
| Limitimer digital speaker timer w/podium display | \$ 150 |
| Green Argon Laser Pointer | \$ 25 |
| Elmo TRV-35G video slide projector | \$ 125 |
| Honeywell computer USB PP remote | \$ 30 |
| Plasma/LCD floor stand (teleprompter / podium) | \$ 25 |
| 10' Box Truss projector tower | \$ 150 |

CV Blank Tape Prices

| <u>Betacam SP</u> | <u>Length</u> | <u>Price</u> | <u>One Pass</u> |
|-------------------|---------------|--------------|-----------------|
| BCT 05m | 5 min | \$20ea | small \$12ea |
| BCT 10m | 10 min | \$25ea | small \$15ea |
| BCT 20m | 20 min | \$30ea | small \$18ea |
| BCT 30m | 30 min | \$35ea | small \$20ea |
| BCT 60L | 60 min | \$45ea | large \$30ea |
| BCT 90L | 90 min | \$60ea | large \$40ea |

| <u>DVCPRO</u> | <u>25/50/HD</u> | <u>Length</u> | <u>Price</u> |
|---------------|-----------------|---------------|--------------|
| DP121-33M | (small) | 33/16min | \$20ea |
| DP121-66M | (small) | 66/33 min | \$32ea |

| | | | |
|------------|---------|------------|--------|
| DP121-66L | (large) | 66/33 min | \$32ea |
| DP121-96L | (large) | 96/45 min | \$46ea |
| DP121-126L | (large) | 126/63 min | \$57ea |

| <u>DVCAM</u> (Without Chip) | <u>Length</u> | <u>Price</u> |
|------------------------------------|----------------------|---------------------|
| PDV 34N | 34 min | \$20ea |
| PDV 64N | 64 min | \$32ea |
| PDV 94N | 94 min | \$46ea |
| PDV 124N | 124 min | \$57ea |
| PDV 184N | 184 min | \$65ea |

| <u>Mini DV</u> (without chip) | <u>Length</u> | <u>Price</u> |
|--------------------------------------|----------------------|---------------------|
| DVM63PQ Mini DV | 63 min | \$20 |
| DVM83PQ Mini DV | 83 min | \$28 |

| <u>P2 Media Storage Devices</u> | <u>Size</u> | <u>Price</u> |
|--|--------------------|---------------------|
| LaCie External USB HD | 320GB | \$150 |
| LaCie External USB HD | 500GB | \$200 |
| LaCie External USB HD | 750GB | \$250 |

CV Duplication Prices

| <u>Betacam SP</u> | <u>1ea</u> | <u>2-5</u> | <u>6-15</u> | <u>Machine Time/Own Tape*</u> |
|--------------------------|-------------------|-------------------|--------------------|--------------------------------------|
| 0-5 min. | \$30.00 | \$27.50 | \$25.00 | \$15.00 per tape |
| 5-10 min. | \$35.00 | \$32.50 | \$30.00 | \$17.50 per tape |
| 10-20 min. | \$40.50 | \$36.00 | \$33.50 | \$20.00 per tape |
| 20-30 min. | \$46.50 | \$42.00 | \$39.50 | \$22.50 per tape |
| 30-60 min. | \$52.00 | \$48.50 | \$44.50 | \$26.00 per tape |
| 60-90 min | \$60.00 | \$55.00 | \$50.00 | \$30.00 per tape |

- Client tape must be new stock

| <u>DVCpro/cam1 each</u> | <u>2-5</u> | <u>6-15</u> | <u>Machine Time/Own Tape*</u> |
|--------------------------------|-------------------|--------------------|--------------------------------------|
| 0-5 min. | \$30.00 | \$27.50 | \$25.00 |
| 5-10 min. | \$35.00 | \$32.50 | \$30.00 |
| 10-20 min. | \$40.50 | \$36.00 | \$33.50 |
| 20-30 min. | \$46.50 | \$42.00 | \$39.50 |
| 30-60 min. | \$52.00 | \$48.50 | \$44.50 |
| 60-90 min | \$60.00 | \$55.00 | \$50.00 |
| 90-120 min | \$68.00 | \$63.00 | \$58.00 |
| 120-180 min | \$76.00 | \$71.00 | \$66.00 |

- Client tape must be new stock

WINDOW DUBS

| | 10min | 20min | 30min | 60min | 90min | 120min |
|-----|--------------|--------------|--------------|--------------|--------------|---------------|
| VHS | \$15 | \$20 | \$25 | \$35 | \$45 | \$55 |
| DVD | \$50 | \$55 | \$65 | \$75 | \$85 | \$95 |

CD & DVD Duplication

Our prices include four color inkjet printed labels, and clear clam shell single CD/DVD cases which are ideal for standing up to mailing envelopes. All prices are based on pick up at our McLean, Virginia office. It assumes the client provides the artwork for the label. Simple label design is included. Complex multi-color design \$100-300. Additional case options available as well as optional colors but are order items and not normally in stock. Tyvek sleeves also available.

CD-R Duplication

| | <u>1</u> | <u>2-5</u> | <u>6-10</u> | <u>11-15</u> | <u>16-20</u> | <u>21-30</u> | <u>31-40</u> | <u>41-50</u> | <u>51-100</u> |
|--------|----------|------------|-------------|--------------|--------------|--------------|--------------|--------------|---------------|
| 1-60m | \$8 | \$7 | \$6 | \$5.50 | \$5 | \$4.50 | \$4 | \$3.50 | \$3 |
| 60-120 | \$12 | \$11 | \$10 | \$9.50 | \$9 | \$8.50 | \$8 | \$7.50 | \$7 |

*Price includes CD-R, duplication, clamshell case, one color printing directly on CD

Pricing assumes a formatted CD master ready for duplication.

Pricing applicable for any size or type of CD, including audio, data, multi-media
Mastering price is based on length / size of project. CD-R may not be compatible with older CD drives or some laptop CD players.

Authored DVD's require a master DVD that is programmed and can have menus and multiple languages. Creating the original Authored Master DVD takes considerably more time to program than the authored DVD copies and thus costs more to produce. Once the master DVD is made, it can be duplicated at high speed and at a lower cost. Color labels at additional cost. Single sided duplication. Larger volume pricing upon request.

MASTER & AUTHORED DVD copies in clam shell case

| <u>Length</u> | <u>1 each</u> | <u>2-5</u> | <u>6-15</u> | <u>16-25</u> | <u>26-50</u> | <u>51-100</u> | <u>101-250</u> | <u>251-500</u> |
|---------------|---------------|------------|-------------|--------------|--------------|---------------|----------------|----------------|
| 0-10 min | \$50/12* | \$10 | \$8 | \$6 | \$5 | \$4 | \$3.50 | \$3 |
| 10-20 min | \$55/13* | \$11 | \$9 | \$7 | \$6 | \$5 | \$4.50 | \$4 |
| 20-30 min | \$65/14* | \$12 | \$10 | \$8 | \$7 | \$6 | \$5.50 | \$5 |
| 30-60 min | \$75/15* | \$13 | \$11 | \$9 | \$8 | \$7 | \$6.50 | \$6 |
| 60-90 min | \$85/16* | \$14 | \$12 | \$10 | \$9 | \$8 | \$7.50 | \$7 |
| 90-120 min | \$100/18* | \$15 | \$13 | \$11 | \$10 | \$9 | \$8.50 | \$8 |

* Cost if we create "Authored Master" / or if already "Mastered"

Turn Around: Normally 1-3 days depending on volume & other duplication jobs

AUTHORED BLU-RAY HD DVD 25GB copies in clam shell cases

| <u>Length</u> | <u>1 each</u> | <u>2-5</u> | <u>6-15</u> |
|---------------|---------------|------------|-------------|
| 0-30 min | \$70/25* | \$22 | \$20 |
| 30-60 min | \$85/30* | \$27 | \$25 |
| 60-120 min | \$110/45* | \$42 | \$39.50 |

Terms and Conditions:

Office hours of operation: Monday – Friday 9 am to 5 pm. Billing for crew services begins at the time of departure from Creative Video and ends upon return. Regular time is billed for up to 8 consecutive hours worked between 7:00am and 11:00pm. Overtime is charged for work before 7:am and after 11 pm or after 8 consecutive hours or on the weekends.

Invoices are due and payable upon receipt until credit is established. Credit terms: 15 days from the date of invoice. Failure to pay within 30 days accrues an interest penalty of 1.5% per month from the date of the original invoice, 18% per annum. A 50% deposit is required on work over \$2,000 estimated billing.

Full production services are billed in 1/3rd increments. First third upon acceptance of the proposal, second third at the middle of the production and the final third within 30 days of the final invoice. Shooting and labor are billed on a half day 4 hour minimum or full 8 hour day, portal-to-portal Arlington, VA. All travel is billed at labor, per diem and expenses only. Set up days, if other than rehearsal or show days, are billed at 1/2 the equipment rate plus labor, etc. All crew travel is based on an 8 hour minimum.

Cancellation Policy

Cancellation on video production work after acceptance of our proposal and before work commences constitutes forfeiture of the deposit or 1/3 of the estimated total budget. Cancellation after taping has commenced but not before editing has begun constitutes a forfeiture of the second one-third deposit. Cancellation after editing has begun constitutes payment in full for the proposal budget plus any extras agreed upon during production.

Cancellation of crews, equipment, editing, and projection more than 48 hours before the date/time/event, no charge. Cancellation 24 to 48 hours of specified crew call time 1/2 minimum crew, equipment or booked edit time. Cancellation within 24 hours of the event constitutes payment in full. Minimum ENG/EFM crew call is 4-hours, equipment is 1/2 billing rate and minimum edit time is 1-hour at posted rate. Crew calls for multi-camera switches and most show productions are based on day rate.

Duplication Policy:

Creative Video guarantees that all copies it produces for its clients are free of defects. Each tape has been checked three times during re-wind for video and audio quality. Creative Video agrees to re duplicate any tape found to be defective during its first playback at no charge to the client. Creative Video further guarantees that all duplication stock it uses is new, high grade duplication quality. All cases unless otherwise noted are 1/3rd sleeve, plastic book style with laser printed labels inside and out.

Travel, Per Diem & Expenses Policy:

Travel rates are based on the individual requirements of each project. Creative Video will bill for crew travel time only, based on departure from Rosslyn Virginia to final destination

and vice versa. Airline or Train tickets purchased by Creative Video and not provided by the client will be charged a 20% service charge in addition to the cost of the tickets. Per diem is issued for travel and field production based upon the destination and the number of days involved. All travel related expenses including tips, tolls, freight handling charges, parking, phone calls, etc. are covered under the budget item: Expenses. Equipment that is rented for a production is billed at cost plus the 20 % service charge unless noted in the budget.

Editing Policy:

All editing is based on a one hour minimum, with half hour increments there after, on-line or off-line. All edit master tapes are "Blacked" in advance and are \$5 dollars more expensive than regular blank tape. Use of the Network, Manchester, Music Bakery, Turner & Impact Music Libraries, Network Sound Effects Library, The Washington Broadcast Video Library or the Digital Animation, Digital Juice Animated Backgrounds library, Eyewire, and Artbeats stock footage library all constitute additional billing unless otherwise noted. Use of the narration booth, stat camera or insert stage are also in addition to the posted edit rate unless otherwise noted.

Cost Estimates

Estimates given prior to performing services are not quotes but only estimates based on fees from outside services, materials and time required to complete job at the time the estimate is given. Final costs may change due to changes in job requirements. Fees charged by outside services may change at any time. Rates may also change if there is substantial time between estimate and job acceptance.

Quality Control

CVW can not be held responsible for errors, flaws and costs of materials and services provided from outside CVW. Within reason, CVW will take necessary steps to correct any and all errors. In the event corrections can not be made CVW will make other adjustments. CVW does not accept responsibility for the content of all written and/or recorded material within a client's final product(s). Receipt and/or use of final or intermediate work is indication of acceptance and client is responsible for all charges associated with said work. Client is responsible for all costs associated with partial and/or incomplete jobs.

Liability Limitation

Creative Video liability is limited to fees charged by CVW. We are not responsible for any losses or other expenses incurred by the client due to negligence, delays, or failure of performance for incomplete or extended work regardless of fault. Client is responsible for any expenses from a third party. CVW is not responsible for the disposition of any materials once surrendered to client. Our liability is limited to fees charged by CVW and we are not responsible for any expense incurred by the client for loss of said materials regardless of fault.

Disclosures

Client is required to fully disclose to CVW and its subcontractors the complete nature and method of the production at the time of inquiry. Disclosure must include, but not limited to: who is paying for the production (all primary contractors and subcontractors), the

production's intent and ultimate usage, and method of production. CVW and its subcontractors reserve the right to refuse work for any reason. If client fails to fully disclose the required information before the production, and if CVW and/or its subcontractors object to the nature of the production based on misleading information, CVW and its subcontractors can immediately cancel their participation before and during the production and the client is still liable for full payment.

Professional Responsibility

Client is responsible for providing a safe, healthy, and professional working environment. Client cannot compel CVW or its subcontractors to perform any act that is illegal, unethical, or unsafe. CVW and its subcontractors can immediately cancel their participation before and during the production, and the client is still liable for full payment, if client insists that CVW or its subcontractors perform any illegal, unethical, or unsafe acts.

Copyright

The client, under the work-for-hire rule, retains copyright to all material gathered on their behalf. This applies only to material directly related to their planned project. For speculative projects CVW retains the full copyright to all completed work unless otherwise noted.

Credit Cards Accepted: American Express, Master Card or VISA.

Location:

Our offices are located just off the Dulles Toll Road, Rt-267 in Tysons Corner. **From DC, Arlington or Alexandria**, take I-66 west to the Dulles Toll road. Make sure you are going on the toll road and not the Dulles only lanes. Pass under the beltway I-495 and take the first exit before the toll plaza. Toll: .25 cents. Turn left at the light onto Spring Hill Road. Proceed under the toll road and turn right at the next light. Take the first possible right into Tysons Dulles Plaza. Pass between the buildings and bare left. 1410 is now in front of you. Park in front if space is available or proceed around the back of the building and enter via the back doors. Suite 100 is off the atrium lobby. **From MD**, take I-495 to the Dulles Toll Road and follow the above directions. **From Dulles/Reston** take the Dulles Toll Road to the Spring Hill exit just before the main toll plaza and follow directions above. Our building is one of three with the name "KEANE" on the top. It overlooks the main toll plaza.

All Prices, Terms & Conditions subject to change without notice.